

An AstroQab Publication



# Astrology & the Devas of the Planes

*An Exploration of the Inner Workings of Astrology*

This booklet describes the esoteric mechanism of astrology. It presents a thesis based on the Theosophical principles taught by Master Djwal Khul in his books by Alice Bailey. These ideas form the foundation for a complete philosophy of esoteric astrology.

Patrick Mulcahy  
7/9/2009

# Astrology & the Devas of the Planes

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*An Exploration of the Inner Workings of Astrology*

[This booklet is a work in progress.]

[Produced in A4 page format for easy printing.]

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Author: [Patrick Mulcahy](#)

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Cover Illustration: 'A World Mother.' From: Kingdom of the Gods, by Geoffrey Hodson. *"During investigations into pre-natal life it was noticed that there were assisting angels of supposedly great intelligence working with the maternal development of the incarnating entity."*

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## A Basic Overview

The esoteric science of astrology describes the interaction between two fundamental principles: consciousness and form. The form principle is represented by the Deva (or Angelic) Hierarchy, and the consciousness principle, here on Earth, is represented by Humanity. So we can look at the meta-science of astrology as portraying the dynamic relationship that exists between a human-being and the many angels that congregate around him, and that combine to form his physical expression and the local environment in which he lives.

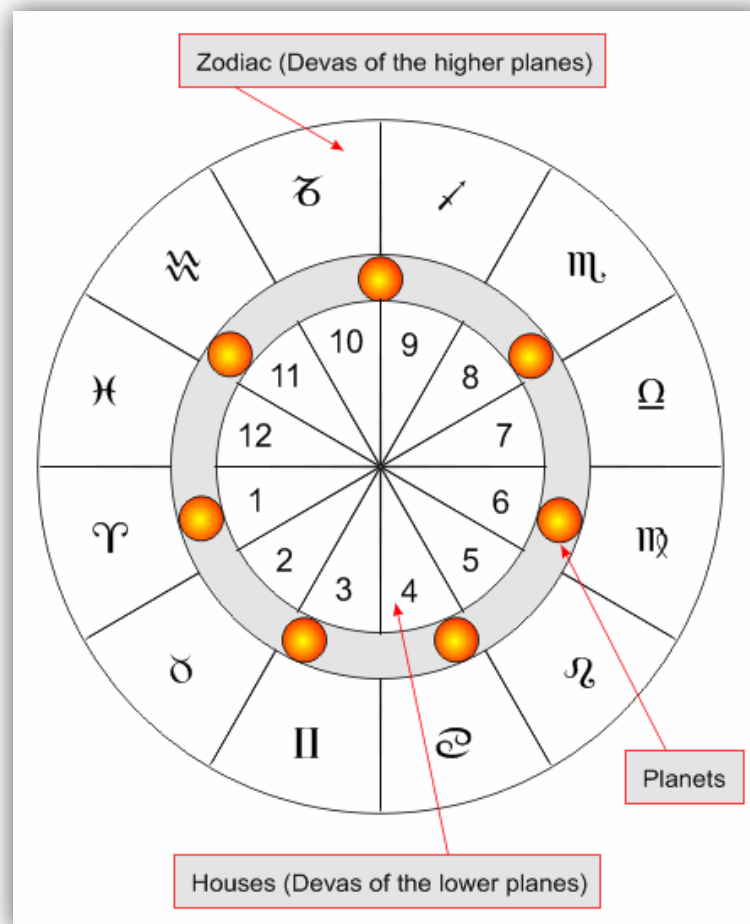
In the astrological chart the planets represent the consciousness principle diffracted into its various faculties. The planets hold the consciousness principle focused in the midst of the form principle. Each planet is like a lens that focuses the light of consciousness outwards into the 'darkness' of the form principle.

In the astrological chart the form principle is represented by the large outer circle in which every other element of the chart is contained. Symbolically speaking, the astrological circle defines a space that is filled with substance—like a round pot filled with soil. Within the circle the various planets are embedded (or implanted) like seeds in a pot.

The astrological circle is twofold in its basic structure. It consists of two concentric circles (or layers)—the outer circle of the zodiac, and an inner circle of houses. In a certain sense, the consciousness principle, focused within the planets, is compressed between these two layers—like the filling in a sandwich. This means that the planets actually focus consciousness in two directions—towards the zodiacal outer circle, and towards the inner circle of houses. When a human-being looks up towards the sky he sees the zodiacal circle as an expression of God, and when he looks down towards the Earth he sees his mundane life manifested within the twelve houses.

The large outer circle represents the zodiac. It defines a major boundary (or 'ring-pass-not') within which the consciousness principle is contained. It is like the belly of a mother who is pregnant with a growing embryonic child. The smaller inner circle of houses represents a limited field of experience into which the child is born. In this sense the houses are like a nursery.

The circle of houses represents a temporary environment that the consciousness principle periodically enters and inhabits, and then (after a short time) leaves. The consciousness principle always remains however, within the boundary set by of the Great Mother principle (as symbolized by the greater circle of the zodiac) and cannot ever leave her omnipresent embrace—at least not until certain high initiations have been achieved.



An exact analogy occurs in the relationship that exists between the various chakras of the human energy system and the human physical body in which they are embedded.

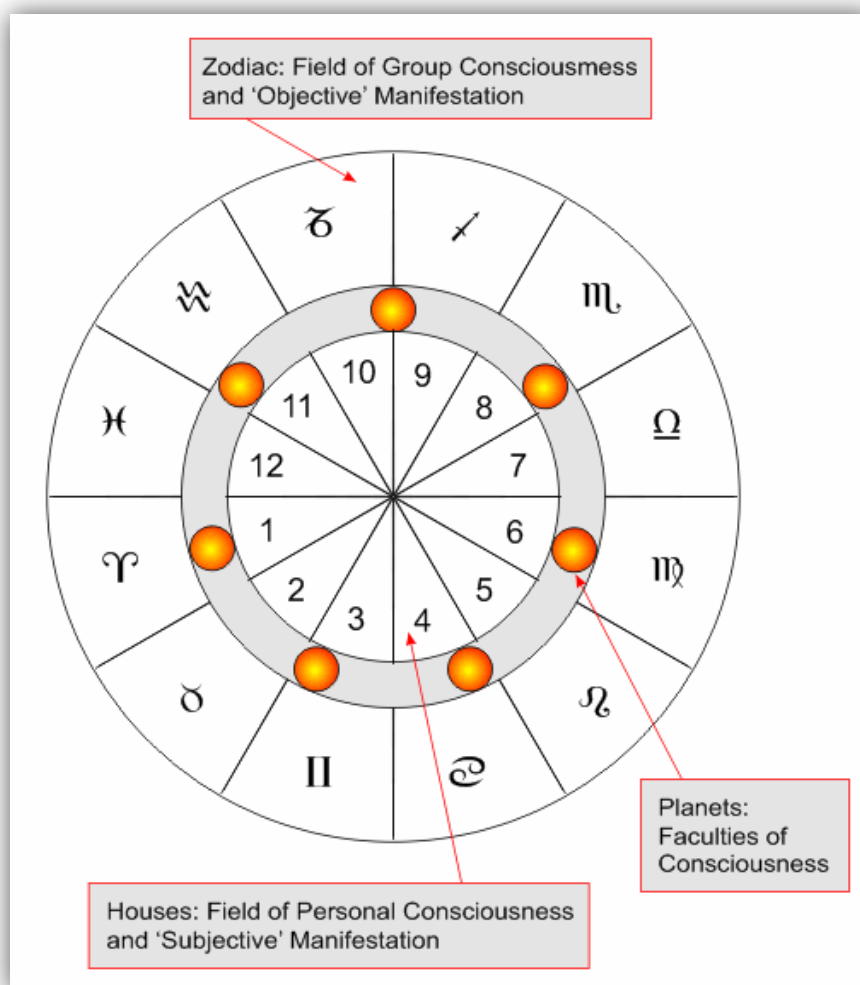
Like the planets, the chakras focus the consciousness principle within the mental, astral, and physical body of a human-being. Consciousness remains contained (or imprisoned) within the human body until physical death occurs and the consciousness principle is released back into the arms of the Great Mother.

The circle of the tropical zodiac represents an evolving creative field of collective consciousness that surrounds planet Earth. The original source of human consciousness is located within this field, and every human-being is connected to the continuous flow of group awareness that is represented by the movement of the planets through the Earth's tropical zodiac. Most human-beings however, do not retain that level of awareness during physical incarnation. We tend to lose 'group consciousness' when we become submerged in the substance of the lower planes (i.e. the twelve houses). It is then that the consciousness principle becomes compressed into a smaller space (i.e. a human ego) and

we become involved as separate individuals in the creative-evolutionary process that is occurring on the surface of the planet.

When we incarnate on the surface of the Earth our conscious focus leaves the zodiacal field (or stream) of collective awareness and descends into the lower planes. Consciousness then becomes embodied in a human personality vehicle and is forced to experience a very limited view of the world—that is, when compared to the panoramic view experienced at the zodiacal level of collective consciousness. This limited perspective is imposed upon the consciousness principle at the moment the natal planets become fixed in their static places within the twelve houses of the astrological chart.

The twelve houses symbolically contain every aspect of the physical manifestation of a human-being—from his physical body to his personal subjective world. They are the result of the interaction between human consciousness (i.e. radiating from the natal planets) and the surrounding mental, astral, and physical environment.



When we die, the houses of the personality are dismantled and we return to the collective stream of consciousness—i.e. as represented by the continuous movement of the planets through the signs of the zodiac.

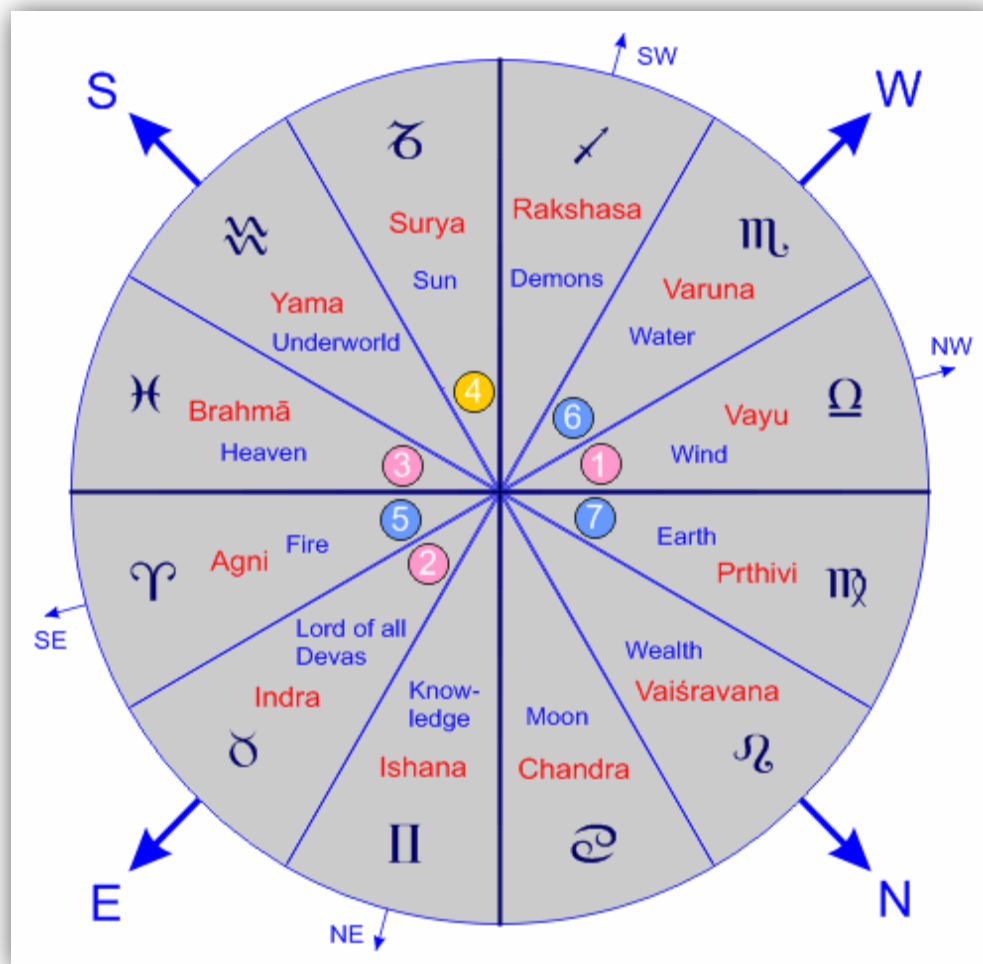
A good analogy for the process of reincarnation is a ride on a carousel (or ‘merry-go-round’). The revolving carousel symbolizes the ongoing movement of the planets around the circle of the zodiac. It symbolizes the place of collective human consciousness. Reincarnation occurs when we step off the carousel and we find ourselves on the surface of the Earth in a particular place at a particular time. It is at this moment that the twelve houses are formed and a personal psychological and physical space (i.e. a personality vehicle) is provided for human consciousness to inhabit. At this moment also, the planets become fixed in their natal positions in order to stabilise and focus consciousness in specific limited directions. The carousel continues to revolve however, after we have alighted from it—meaning that the planets (in real time) continue their movement uninterrupted through the zodiacal signs while we experience our short sojourn on the Earth’s surface. Thus, collective consciousness continues to flow onward even though our own natal planets have been temporarily fixed in stationary places within the twelve houses (i.e. within the personality vehicle).

On physical death we jump back onto the moving carousel and rejoin the endless stream of group-based awareness. The reunion occurs after the twelve houses have been dismantled, and the human personality vehicle has been dissolved.

## The Devas of the Planes

The body of the Great Mother is composed of a vast hierarchy of angelic forces (called devas in the teachings of Theosophy). The devas embody (or characterise) the form principle, and their legions are arrayed in twelve basic divisions that represent the twelve signs of the zodiac. These zodiacal devas are the angels that constitute the substance of the higher planes of our solar system.

The twelve deva lords of esoteric Buddhism rule the twelve signs of the zodiac, and consequently rule over all the lesser devas that dwell within them. The names<sup>1</sup> of the deva lords (and their associated 'directions') are as follows:<sup>2</sup>



<sup>1</sup> These names vary depending on what source is consulted.

<sup>2</sup> The zodiacal correspondences in the image and table (below) are speculative.



|                      |                        |                                       |                         |                            |                                      |
|----------------------|------------------------|---------------------------------------|-------------------------|----------------------------|--------------------------------------|
| ♌                    | ♍                      | ♎                                     | ♏                       | ♐                          | ♑                                    |
| <a href="#">Vayu</a> | <a href="#">Varuna</a> | <a href="#">Rakshasa</a> <sup>3</sup> | <a href="#">Surya</a>   | <a href="#">Yama</a>       | <a href="#">Brahmā</a>               |
| <i>North-West</i>    | <i>West</i>            | <i>South-West</i>                     | <i>Sun</i>              | <i>South</i>               | <i>Heaven</i>                        |
| ♈                    | ♉                      | ♊                                     | ♋                       | ♌                          | ♍                                    |
| <a href="#">Agni</a> | <a href="#">Indra</a>  | <a href="#">Ishana</a>                | <a href="#">Chandra</a> | <a href="#">Vaiśravaṇa</a> | <a href="#">Prthivi</a> <sup>4</sup> |
| <i>South-East</i>    | <i>East</i>            | <i>North-East</i>                     | <i>Moon</i>             | <i>North</i>               | <i>Earth</i>                         |

The supreme expression of the form principle in our solar system exists within the second (or monadic) plane—i.e. above the devas of the greater ‘solar’ zodiac<sup>5</sup> who are located on the third (or atmic) plane. This supreme feminine principle is represented by the seven stars of the Pleiades constellation who in esoteric Buddhism are described as the seven wives of the seven Rishis of the Great Bear (or Ursa Major constellation). The Pleiades are located astronomically within the constellation of Taurus. Fittingly, the deva lord Indra, who governs over all other devas, is assigned to the rulership of the sign Taurus. (See diagram above.) The deva lord Indra therefore, would appear to have a special connection with the Pleiades constellation located energetically on the second (or monadic) plane.

Interestingly, it may be that Indra is also the ‘raja lord’ of the second plane. This deduction is based on a statement<sup>6</sup> made by Master Djwal Khul suggesting that the raja lords of the three lowest planes are ‘opposed’ by those of the three highest planes.

Master DK teaches that there are seven raja lords—one ruling over each of the seven planes of our solar system. He does not give the names of the raja lords of the three highest planes, but he names the deva rulers of the three lowest planes as follows:

- 5. Mental Plane: Agni
- 6. Astral Plane: Varuna
- 7. Physical Plane: Kshiti (Prthivi)

When we look at the table (and diagram<sup>7</sup>) above we see that these three deva lords are balanced by the devas who rule the opposing zodiacal signs as follows:

<sup>3</sup> Also sometimes listed as [Nirrti](#).

<sup>4</sup> This Deva Lord is called Kshiti by Master Djwal Khul in the Alice Bailey books.

<sup>5</sup> See below for more information on the zodiacs.

<sup>6</sup> A Treatise on Cosmic Fire. Alice Bailey. Lucis Press. Pp. 626-627. (See full quote below.)

<sup>7</sup> In the diagram the raja lords are indicated by numbered circles.

| Plane      | Raja Lord | Zodiac | Plane       | Raja Lord | Zodiac  |
|------------|-----------|--------|-------------|-----------|---------|
| 1. Logoic  | Vayu      | Libra  | 5. Mental   | Agni      | Aries   |
| 2. Monadic | Indra     | Taurus | 6. Astral   | Varuna    | Scorpio |
| 3. Atmic   | Brahma    | Pisces | 7. Physical | Prthivi   | Virgo   |

As you can see, according to this line of reasoning Indra becomes the raja lord of the monadic plane because he is (in Taurus) diametrically opposed to the raja lord of the astral plane—i.e. Varuna (in Scorpio). We can only speculate about which of the great devas is the raja lord of the fourth (or buddhic) plane, but perhaps it is Surya—the deva lord who is associated with the Sun. The Sun is located at the centre of our solar system, and perhaps Surya similarly occupies the centre of this hierarchy of raja deva lords.

Below the devas of the zodiac are twelve divisions of lesser devas who are the embodiment of the lower planes of our solar system, and who form the substance and structure of the twelve houses of an astrological chart.

The twelve deva lords correspond, in kabbalistic teachings, with the 'twelve holy chariots', and the 'twelve supernal Hayyoth'<sup>8</sup>. The devas of the houses, on the other hand, are associated with the twelve tribes of Israel.

“The Shekinah<sup>9</sup> on high abides in the twelve holy chariots and the twelve supernal Hayyoth; the lower Shekinah is among the twelve holy tribes, and thus the upper Shekinah and the lower Shekinah are intertwined, and both operate together and simultaneously. Now, when Israel<sup>10</sup> is in exile, the upper Shekinah is not complete because the lower Shekinah is not complete, and that is what is meant by the Shekinah being in exile when Israel is in exile.”<sup>11</sup>

I also believe that these two fundamental unified feminine forces are referred to in the Book of Revelation, verse 21:12...

<sup>8</sup> 'Living Creatures'.

<sup>9</sup> The Shekinah is a name given to the Great Mother principle.

<sup>10</sup> Israel symbolizes the human consciousness principle.

<sup>11</sup> Soncino Zohar, v2, pg. 113.

“And [the Heavenly Jerusalem] had a wall great and high, and had twelve gates, and at the gates twelve angels, and names written thereon, which are the names of the twelve tribes of the children of Israel.”<sup>12</sup>

The angels represent the deva lords of the zodiac, while the gates (i.e. the twelve tribes) represent the devas of the houses. The gates are said to be always open in the Heavenly Jerusalem signifying that in that ideal model of the future world there is no barrier between Heaven (the zodiac) and Earth (the houses), or in other words, there is no death.

The consciousness principle—focused within the planets—is submerged in this great ocean of living angelic substance, and it is the interaction between the light of consciousness and the darkness of the angelic realms that produces ALL that is manifested within our solar system (and the greater universe).

Master Djwal Khul puts it this way...

“...in connection with [the] three lower planes and their many groups of devas it must be remembered that their polar opposites are to be found in the great devas of the highest three planes.

|                    |                  |                 |                |              |
|--------------------|------------------|-----------------|----------------|--------------|
| Divine             | 1st Cosmic ether | Primordial Fire | Mental Plane   | Fire         |
| Monadic            | 2nd Cosmic ether | Akasha          | Astral Plane   | Astral light |
| Spiritual or Atmic | 3rd Cosmic ether | Aether          | Physical Plane | Ether        |

“The particular type of differentiated force which they embody, when brought into union with each other is that which causes concretion, or the appearance, in space and time, of the dense physical body. This should be carefully considered, along with the very interesting fact that on the fourth plane of our system (the fourth cosmic ether, or buddhic plane) we have the sphere of certain occult happenings which cannot be more than hinted at, because their true significance is one of the secrets of initiation. They are an aspect of the plan of the Logos which can be contacted direct by those who have expanded their consciousness adequately.

“The buddhic plane, or fourth cosmic ether, is the plane whereon:

<sup>12</sup> Revelation 21:12. [Bracketed text is my own.]

1. The sacred planets function.
2. Man will eventually function freed from the triple lower man.
3. The true meaning of the words "Divine Hermaphrodite" is there to be comprehended.
4. It is predominantly the plane of life-force, and one of the planes of generation.
5. Here man will for the first time understand and utilize his relationship with the devas.
6. It will see the fruition of the combined evolutionary process of the two solar systems.
7. It is the plane from whence all planetary avatars emanate.
8. The Heavenly Men take the first Initiation on this plane.
9. On this plane the true inner significance of the "Sun" is apprehended."<sup>13</sup>

Master DK is here describing the 3-1-3 division of our solar system, in which the three highest planes are mirrored by the three lowest planes, with the fourth plane in the middle representing the place of union.

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<sup>13</sup> A Treatise on Cosmic Fire. Alice Bailey. Lucis Press. Pp. 626-627.

## Planet Earth

The root of human consciousness exists on the fourth plane of our solar system, called the buddhic plane (in the teachings of Theosophy). It is the middle plane of seven, and is a place of significant union between the consciousness and form principles, or between Humanity and the Angelic realms (above and below).

The planetary Logoi have their lowest conscious presence on the buddhic plane, and it is also the official location of the divine Human Hierarchy.

On the buddhic plane the planetary Logoi resemble resplendent chakras of living light in the body of the solar Logos. Each chakra is like a lotus of many petals—49 petals being the basic division. These petals represent various expressions of the 49 devas of the buddhic plane. These 49 devas surround, embody, and reflect the divine light of the logoic consciousness principle.

The root of human consciousness exists within the petals of these planetary chakras of the solar Logos, or in other words, within the aura of buddhic light that surrounds each of the planetary Logoi on the buddhic plane.

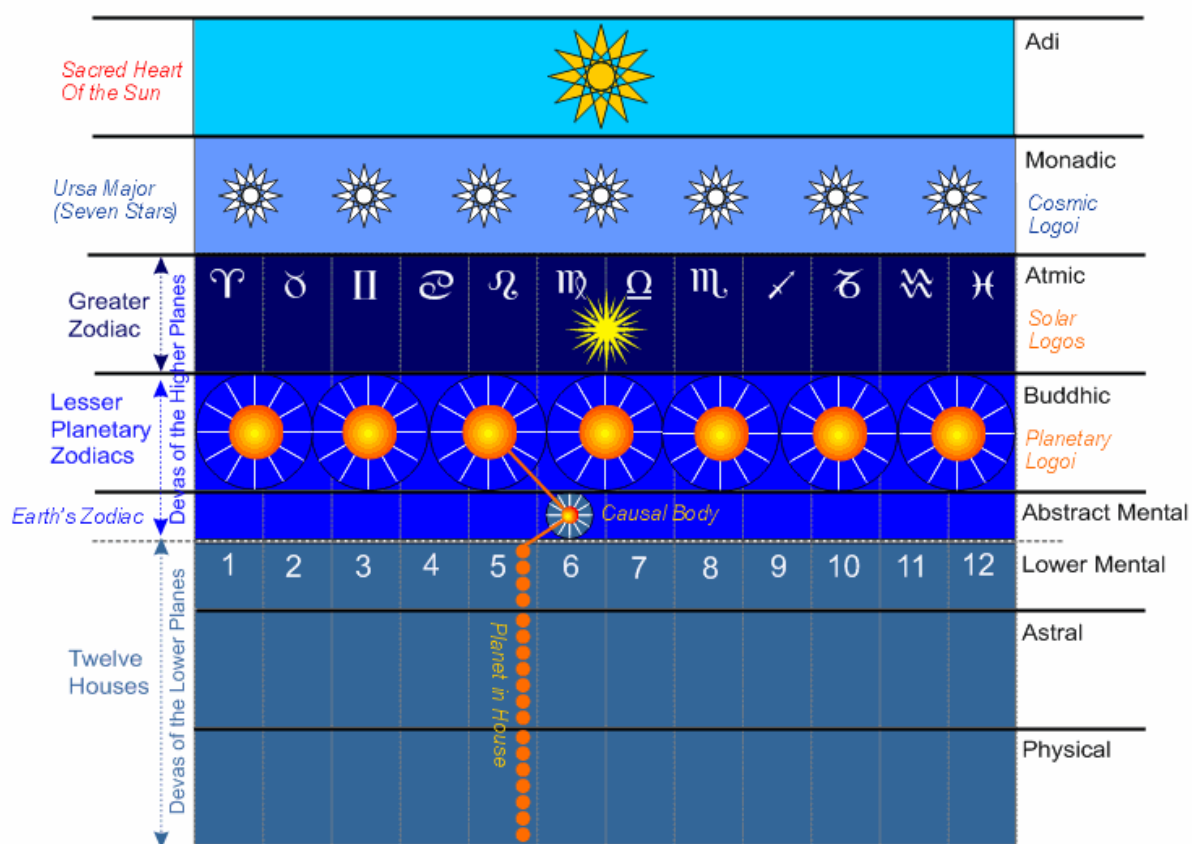
Human consciousness is born as a result of the emanation of a ray of the divine logoic consciousness. As the ray proceeds outward from the Centre, it penetrates, and is clothed by the deva substance of the buddhic and lower planes.

The planetary Logoi, as chakras of the solar Logos, can be imagined as having twelve outer petals that represent the twelve deva-lords of the zodiac (and their legions) who embody and represent the darkness of the Great Mother principle.

During our current world-period of evolution, human-beings are impelled to incarnate upon the Earth globe until we have evolved sufficiently to move beyond it (or, the globe period ends). Each of us are held, during this period, bound within the aura of the Earth Logos (i.e. the tropical zodiac) by our causal bodies located on the upper levels of the fifth, or mental plane. Our higher monadic point of origin however, is located within the aura of one (or other) of the planetary Logoi on the fourth, or buddhic plane.

The process of (re)incarnation is initiated by the causal body and involves the descent of the consciousness principle from the abstract levels of the mental plane into its lower levels, and then

down into the sixth, or astral plane, and then finally down into the seventh, or physical plane. It is at this point that we are born into the world in a physical human body.

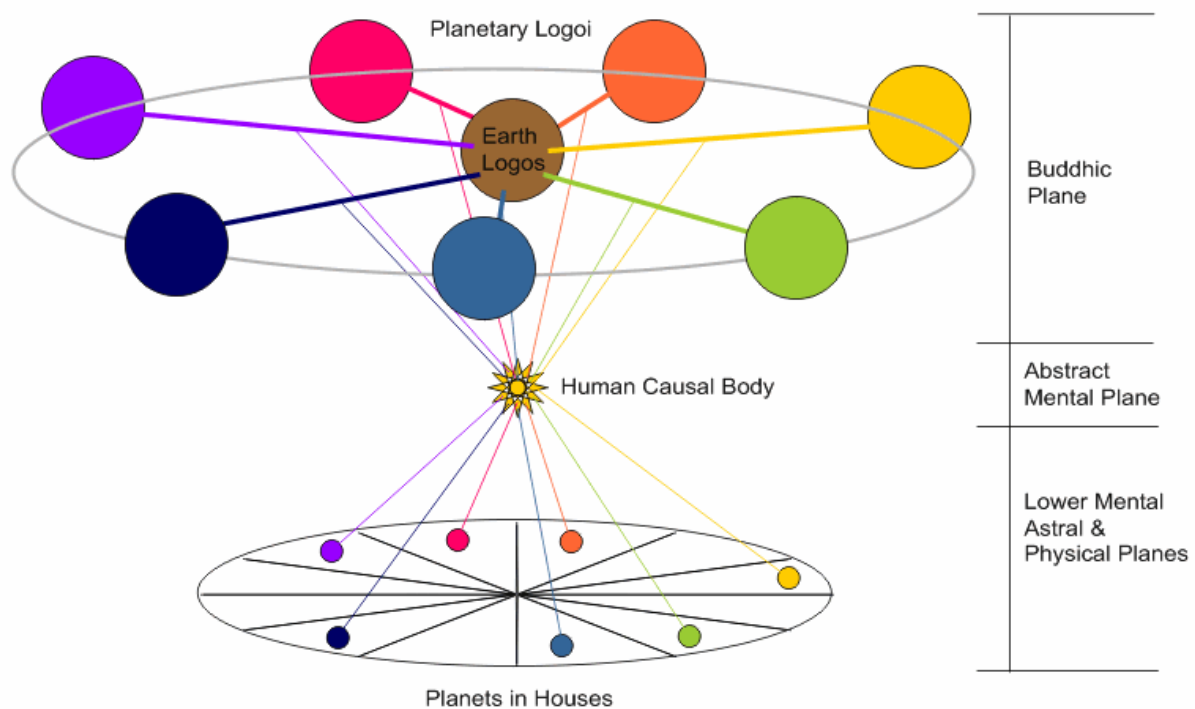


The consciousness principle descends into the lower planes as a unity (i.e. unified by the causal body), but also diversely focussed into various faculties as represented by the astrological planets of the natal chart. Each planetary faculty expresses an energetic (or dynamic) relationship between the Earth Logos and one of the other planetary Logoi—i.e. as this relationship is expressed within the limitations of human consciousness. In other words, each planet in the natal chart represents a flow of energy (i.e. a 'conversation') between the Earth Logos and one of the other planetary Logoi. Thus, ultimately, human consciousness, as it exists contained and constrained within this Earth globe, is a unified bundle of dynamic energy currents that are extended from our Earth Logos to all the other planetary Logoi. These lines of communication are projected (in a limited form) down through the causal body and into the lower planes. In other words, on the lower planes the planetary Logoi communicate with each other through the vehicle of human consciousness—or rather, we are the result of that communication process.

While we are stationed on this Earth globe, we are receivers and transmitters of the communications that are flowing between the Earth Logos and the other planetary Logoi. These interplanetary transmissions (or impulses) are geared towards the manifestation (in some form or

other) of life on Earth, and represent a logoiic group-based co-creation that is gradually materializing on this planet while the Earth globe is in focus.

Because the communications that are issuing between the planetary Logoi on the buddhic plane contain so much sublime ‘information’ (or ‘Wisdom’), the only way that the information can be expressed within the lower planes is by being broken down into smaller data-packets that are all related and that when linked together resemble the larger divine Idea.



An analogy: We could say that a buddhic impulse received by our Earth Logos from one of the other planetary Logoi on the buddhic plane is like the total information contained in a novel. But when that impulse descends into the lower planes it is broken up into its individual words and each one of those words is implanted within the consciousness (i.e. causal body) of a human-being. On the Earth globe human-beings must establish links with each other that put the words of the novel in the right order so that the story can be told. For this to occur requires each individual to raise the focus of their consciousness (at least) to the level of the causal body—i.e. on the abstract levels of the mental plane. It is there that the word is stored and can be consciously accessed. When the word is known then the individual can proceed to position himself correctly within the greater context of the logoiic narrative.

The projection of the lines of logoic communication through the human causal body is, I believe, what Master DK is referring to when he describes seven rays emanating from the centre of the causal body and 'playing upon' the three permanent atoms that are held within its periphery.

"The causal sheath is to the clairvoyant therefore a sphere of vibrant living substance; within it can be seen three fiery points [i.e. permanent atoms]. At the heart of the sphere is a central blaze of light, emitting rays; these rays are given as seven in number, and play upon these points or circles (analogous to the electrons in the atoms of science) and at this stage produce most effect upon the astral permanent atom..."<sup>14</sup>

The three permanent atoms (i.e. including the 'mental unit') within the causal body, are energetically tied to the deva substance of the three lower planes. They are therefore, linked to the devas of the twelve houses. The seven rays that emanate from the centre of the causal body represent the influence of the seven planetary Logoi (as described above), and thus are associated with the natal planets positioned within the twelve houses. The impact of the seven rays upon the three permanent atoms within the causal body thus parallels (at a higher level) the effect of the radiation of the consciousness principle (emanating from the natal planets) as it influences the devas of the twelve houses.

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<sup>14</sup> Ibid. Cosmic Fire. Pp. 513-514. [Bracketed text is my own.]



## The Human-Deva Relationship

Manifestation occurs as the consciousness principle interacts with the form principle. The devas who occupy the seven planes of our solar system represent the form principle. The human hierarchy represents the consciousness principle.

The consciousness of every incarnated human-being is focused (for the most part) in the three lowest planes of our system—the mental, astral, and physical planes. The devas who occupy these three planes respond instinctively to the creative will, thoughts, and desires that emanate from the consciousness (and sub-consciousness) of each human-being. The result of this interaction produces firstly, the physical human body, and secondly, every other manifested thing that exists within a person's local environment. The twelve houses of the astrological chart symbolically reflect and contain the resulting manifestations that arise as a result of the interaction between a human-being and the devas that are drawn magnetically to him. The various forms that the devas of the lower planes build within the twelve houses of the natal chart manifest within the context of a person's own subjective personal world. These manifestations are the result of the emanations of a person's own consciousness and therefore reflect his own personal perspective (i.e. the 'I' of his consciousness).

Human consciousness also exists at the group-conscious level of the abstract mental and buddhic planes. Most incarnated human-beings however, are not consciously focused at that higher level and therefore they remain detached from the consciousness of their group—that is, until they discarnate and rejoin their soul-group within the higher planes.

The continuous movement of the planets around the circle of the zodiac represents the flow of collective consciousness within the auric field of the Earth. The lowest expression of the Earth's zodiac is located on the abstract levels of the mental plane. Here are located the causal bodies of all human-beings who are committed to the creative-evolutionary process that is unfolding within and upon the Earth globe. The various zodiacs of the other planetary Logoi also extend down into the abstract mental plane, but we are only concerned here with the groups of human-beings who are anchored by their causal bodies to the aura of the Earth Logos.

Just as the twelve houses represent the creative interaction between a human-being and the devas of the lower planes, so too does a process of co-creation occur within the higher planes of the zodiac. It occurs as a result of the interaction between collective human consciousness (i.e. 'group consciousness') and the devas of the higher planes.

Because the creative process occurring at this high level is group-based it is therefore responsible for those manifestations that arise upon the Earth that are of a more 'objective' character. These

objective manifestations are also (of course) experienced within the 'subjective' realm of the twelve houses of an individual's natal chart, but they are the result of the higher 'super-conscious' creative activity that is occurring within the circle of the zodiac.

Because most incarnated human-beings are focused consciously in the three lower planes (i.e. as represented by the twelve astrological houses) they are unable to comprehend the higher meaning and purpose of the objective manifestations that exist all around them. The two levels of creative manifestation—the collective ('objective') zodiacal manifestation, and the subjective manifestations of the twelve houses, interface seamlessly with each other to produce the multiplicity of physical forms that together constitute the personal world of which each human-being is uniquely the centre.

## The Natal Planets

The twelve houses are fixed in place according to the evolutionary and creative needs of a human-being's causal body. They are specifically arranged to differentiate the substance (i.e. the devas) of the lower planes into twelve fields of human activity and experience. The houses are a limited reflection (within the lower planes) of the causal body's unique position and perspective within the zodiacal aura of the Earth Logos.

The planetary placements within the houses are the direct result of communications (impulses) that are flowing between the Earth Logos and the other planetary Logoi on the buddhic plane. These logoic communiqués are filtered *en masse* through the causal bodies of collective humanity and are then translated into the various planetary placements within the twelve houses of each individual's natal chart. Each planet (i.e. faculty of human consciousness) is placed in a house that provides a suitable field of manifestation for the creative impulses that have flowed to the Earth Logos from each of the other planetary Logoi.

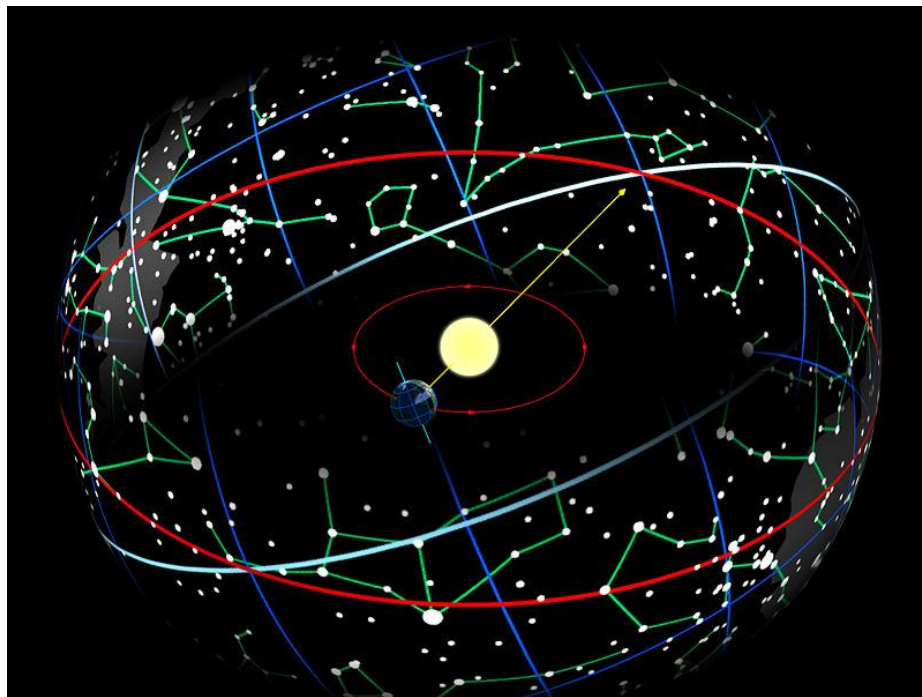
The divine purpose of the communications that flow between the planetary Logoi is creative, and during this Earth globe world-period, they are geared towards a creative group endeavour (i.e. involving all the planetary Logoi) that ultimately impacts upon and effects the physical dimensions of our planet.

Each human-being is able to access and consciously assimilate as much of the logoic 'conversation' (imprinted within the natal planets of their chart) as their personal point of evolution will allow. An individual who has raised their conscious focus to the higher planes of zodiacal collective awareness is able to participate consciously in the logoic creative process. In other words, he is able to bring forms into manifestation within the twelve houses that are in harmonious accord with the logoic intent (i.e. as it is expressed within the necessarily limited faculties of his consciousness).

## The Zodiacs

Each one of the planetary Logoi on the buddhic plane has his own zodiacal circle (or aura) composed of a twelve-fold arrangement of deva substance. The zodiacal circle that surrounds each planetary Logos reflects his unique relationship with the solar Logos whose divine presence is located on the atmic plane (i.e. the plane above the buddhic plane). Of course, our Earth Logos is no exception and the Earth's tropical zodiac is the symbol of his divine relationship with the solar Logos.

We can abstractly understand this concept when we consider the fact that the Earth's tropical zodiac is the direct result of the position of the Earth in relation to the sun at the centre of our solar system. In other words, the tropical zodiac is based on the Earth's perspective of the sun from its unique location in orbit. When the Earth reaches the place in its orbit where the sun is perceived to cross its equator (i.e. at the vernal equinox), and at which time day and night become equilibrated, the zero Aries point is established and the circle of the zodiac is fixed in its place. (See the diagram below.)<sup>15</sup>



The zodiacal circles of each of the planetary Logoi are differently aligned because they each have different orbits and different orientations (i.e. axis tilts) in relation to the sun. Because we are currently in an evolutionary period in which the Earth globe is the focus, it is the Earth (and its

<sup>15</sup> Image courtesy of Wikipedia.

zodiac) that has moved to the centre of the logoic planetary heptagram, and thus it has become a significant focus of the energy of all the other surrounding planetary Logoi.

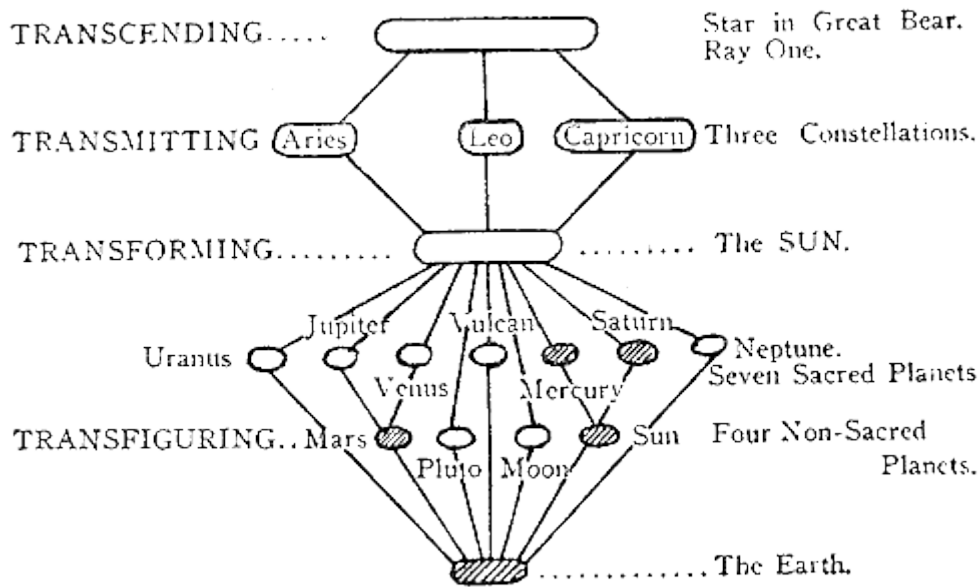
Like the planetary Logoi, the solar Logos also has a zodiacal circle (or aura) that surrounds him, and of which he is the central nucleus. The solar Logos and his greater zodiac are located on the third (or atmic) plane of our solar system. Like the lesser zodiacs of the planetary Logoi, the greater zodiac of the solar Logos reflects a special relationship that exists between the solar Logos and a greater Entity whose divine presence (or influence) is located on the plane above—i.e. the second (or monadic) plane of our solar system. This cosmic Logos would presumably be represented by an astronomical body around which our physical sun is revolving, and the greater zodiac of the solar logos (i.e. on the atmic plane) would be aligned to reflect the special relationship our solar system has to that larger astronomical body.

Master Djwal Khul states that our solar system revolves around one of the stars of the Pleiades constellation, but this is currently disputed by Science. Instead, Science tells us that our solar system revolves around a massive black hole at the centre of the Milky Way galaxy. In any case, we are told in esoteric astrology that there is a cosmic Logos whose presence is felt on the second (or monadic) plane of our solar system, and who has a special relationship with our solar Logos on the third (or atmic) plane below. This cosmic relationship is analogous to the lower relationship that exists between the solar Logos and the Earth Logos on the fourth (or buddhic) plane, and lower still, between the Earth Logos and the human causal body on the fifth (or mental) plane.

So, in terms of the big picture, there is a cosmic flow of energy that descends through the planes—from a cosmic Logos within the monadic plane to our solar Logos within the atmic plane to the planetary Logoi within the buddhic plane, and finally to the causal bodies of human-beings within the abstract-mental plane. In fact, Master DK does describe the descent of such an influence in his book by Alice Bailey called: *Esoteric Astrology*.<sup>16</sup>

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<sup>16</sup> The following diagram is from: *Esoteric Astrology*, by Alice Bailey. Lucis Press. Pg. 610. This diagram is in the public domain.



In the diagram above, the influence of Ursa Major (i.e. the Great Bear constellation) flows from the second (or monadic) plane of our solar system. As master DK states...

“The second Hierarchy is closely allied with the Great Bear. We are told that They entered through the second ventricle within the Sacred Heart, and are (as we are told in the Secret Doctrine) the prototypes of the Monads. They are the source of monadic Life, but They are not the Monads; They are far higher.”<sup>17</sup>

The influence of Ray One descends from Ursa Major to the third (or atmic) plane and passes through three constellations located within the greater zodiac surrounding the solar logos before reaching the solar logos himself located at the centre. The influence is then passed on to the planetary Logoi who dwell within the fourth (or buddhic) plane, and then to the Earth Logos who is the main focus of attention during our current evolutionary period.

Presumably, when the descending Ray One influence passes from the solar logos to the planetary Logoi, it does so via three zodiacal signs that form part of the zodiacal circles that surround each of the planetary Logoi. Presumably also, these three zodiacal signs are the buddhic equivalent to the three atmic signs—Aries, Leo, and Capricorn (i.e. of the greater zodiac of the solar Logos). This deduction is based on the principle: “As above, so below.”

<sup>17</sup> A Treatise on Cosmic Fire. Alice Bailey. Lucis Press. Pg. 1197.

The fact that the influence of Ray One (in this case) is seen to initially enter and pass through the zodiacal circles that surround the solar and planetary Logoi before finally reaching them means that it is the devas who receive and transmit the Ray One influence to the various Logoi with whom they are attached. In other words, the angels of the deva hierarchy are the 'messengers' who carry the higher impulse to the consciousness principle that is embedded at their centre. This is also true of lower impulses that ascend from the lower planes and impact upon the consciousness principle. For example, it is through the devas of the physical plane (i.e. within the twelve houses) that all physical sensation reaches the human brain wherein it is processed and assimilated. Similarly, it is through the devas of the Earth's tropical zodiac that the cosmic creative Plan reaches the Earth Logos. Elements of the Plan are then filtered to human consciousness (i.e. the human causal body) and consequently stimulate a response within every incarnate individual whose conscious focus is towards the higher planes.

## The Deva Hierarchy

The seven planes of our solar system are each divided into seven sub-planes making a total of 49 sub-planes. This can be visualized as a horizontal sub-division like the descending rungs of a ladder whose top is attached to the highest sub-plane of the first plane (i.e. of Adi) and whose bottom is affixed to the lowest sub-plane of the seventh plane (i.e. the physical plane).

The twelve zodiacal signs and the twelve houses, on the other hand, represent a vertical division of the seven planes, arranged like the vertical pickets of a fence.

The hierarchy of devas are organized according to both structures—horizontal and vertical.

Master Djwal Khul when speaking of the seventh (or physical) plane of our solar system teaches that there are 49 ranks of devas. This is a horizontal ranking that corresponds to the 49 (i.e. 7 x 7) sub-sub-planes of the physical plane.<sup>18</sup> He states that the Deva Lord Kshiti (Prthivi) rules over these devas of the physical plane. The other two lower planes—the astral plane, and the mental plane—are similarly structured with the Deva Lords Varuna and Agni (respectively) each ruling over 49 ranks of devas.<sup>19</sup> This gives a total of 147 (i.e. 3 x 49) deva ranks.

| Plane          | Ruler            | Devas            |
|----------------|------------------|------------------|
| Mental Plane   | Deva Lord Agni   | 49 Ranks (7 x 7) |
| Astral Plane   | Deva Lord Varuna | 49 Ranks (7 x 7) |
| Physical Plane | Deva Lord Kshiti | 49 Ranks (7 x 7) |

These devas of the three lower planes are (with the exception of the abstract mental devas) the devas of the twelve astrological houses.

Interestingly, these numbers provide us with the ability to organise the 147 devas of the lower planes into an equally symmetrical vertical hierarchy that is based on a 12 x 12 grid.

<sup>18</sup> Ibid. Cosmic Fire. Pp. 635-637.

<sup>19</sup> In the vertical hierarchy of the zodiac these three Deva Lords rule three of the twelve astrological signs.



| Plane          | Devas                |
|----------------|----------------------|
| Mental Plane   | 49 Ranks (4 x 12) +1 |
| Astral Plane   | 49 Ranks (4 x 12) +1 |
| Physical Plane | 49 Ranks (4 x 12) +1 |

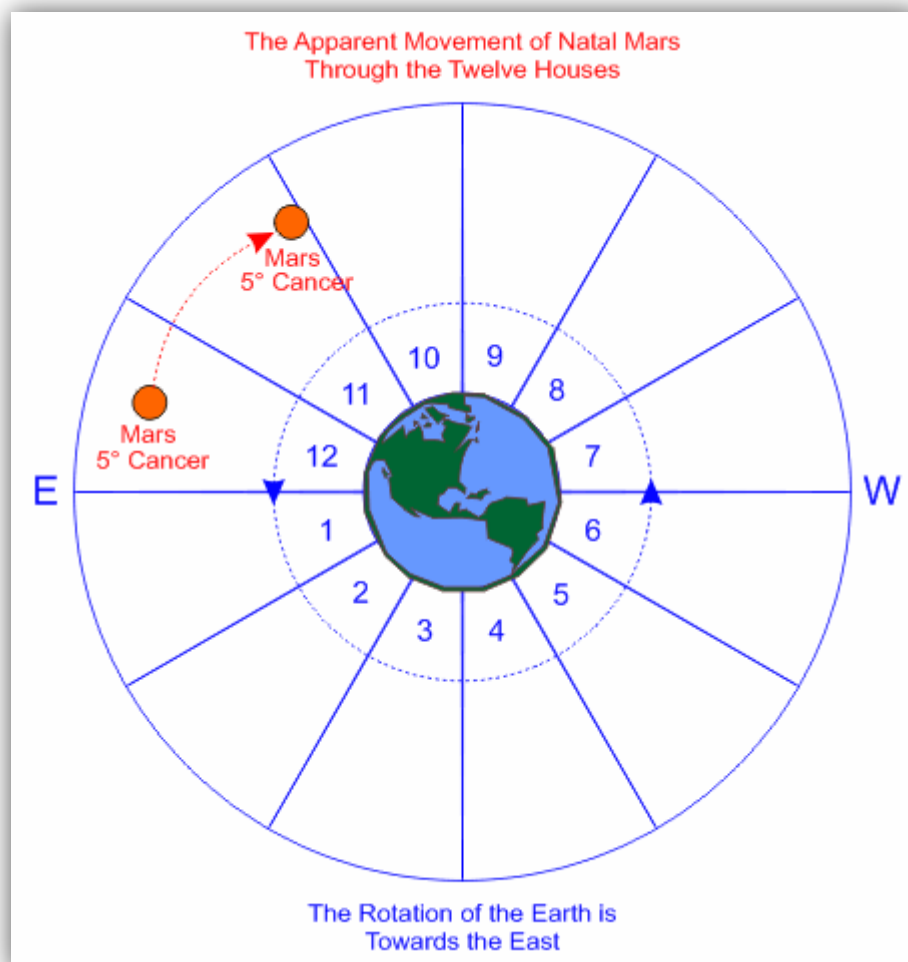
Thus, in relation to the twelve astrological houses, the 147 ranks of the devas of the lower planes would look like this...

| 1                     | 2    | 3    | 4    | 5    | 6    | 7    | 8    | 9    | 10   | 11   | 12   |
|-----------------------|------|------|------|------|------|------|------|------|------|------|------|
| <b>Mental Plane</b>   |      |      |      |      |      |      |      |      |      |      |      |
| Deva Ruler            |      |      |      |      |      |      |      |      |      |      |      |
| Deva                  | Deva | Deva | Deva | Deva | Deva | Deva | Deva | Deva | Deva | Deva | Deva |
| Deva                  | Deva | Deva | Deva | Deva | Deva | Deva | Deva | Deva | Deva | Deva | Deva |
| Deva                  | Deva | Deva | Deva | Deva | Deva | Deva | Deva | Deva | Deva | Deva | Deva |
| Deva                  | Deva | Deva | Deva | Deva | Deva | Deva | Deva | Deva | Deva | Deva | Deva |
| <b>Astral Plane</b>   |      |      |      |      |      |      |      |      |      |      |      |
| Deva Ruler            |      |      |      |      |      |      |      |      |      |      |      |
| Deva                  | Deva | Deva | Deva | Deva | Deva | Deva | Deva | Deva | Deva | Deva | Deva |
| Deva                  | Deva | Deva | Deva | Deva | Deva | Deva | Deva | Deva | Deva | Deva | Deva |
| Deva                  | Deva | Deva | Deva | Deva | Deva | Deva | Deva | Deva | Deva | Deva | Deva |
| Deva                  | Deva | Deva | Deva | Deva | Deva | Deva | Deva | Deva | Deva | Deva | Deva |
| <b>Physical Plane</b> |      |      |      |      |      |      |      |      |      |      |      |
| Deva Ruler            |      |      |      |      |      |      |      |      |      |      |      |
| Deva                  | Deva | Deva | Deva | Deva | Deva | Deva | Deva | Deva | Deva | Deva | Deva |
| Deva                  | Deva | Deva | Deva | Deva | Deva | Deva | Deva | Deva | Deva | Deva | Deva |
| Deva                  | Deva | Deva | Deva | Deva | Deva | Deva | Deva | Deva | Deva | Deva | Deva |
| Deva                  | Deva | Deva | Deva | Deva | Deva | Deva | Deva | Deva | Deva | Deva | Deva |

## Communicating With the Devas

The movement of the planets (in real time) around the twelve-fold circle of the Earth's tropical zodiac is a relatively slow process and occurs in an anti-clockwise direction—i.e. from Aries to Pisces. On the other hand, the movement of the planets through the twelve astrological houses is comparatively swift and occurs in a clockwise direction—i.e. from the twelfth house to the first house.

The planets are moved through the complete circle of twelve terrestrial houses every day. This natural cycle is due to the diurnal rotation of the Earth. Thus, the human consciousness principle (as represented by the natal planets) has the opportunity to interact with the devas of all the twelve houses on a regular daily basis. This daily cycle represents the natural flow of human mundane 'subjective' consciousness.



The apparent movement of the planets through the twelve houses of the astrological chart is actually an illusion caused by the rotation of the Earth. It is, in fact, the houses that move through the zodiac as the Earth rotates while the natal planets remain stationary in their fixed zodiacal positions. For example, natal Mars at 5° Cancer remains fixed at 5° Cancer as it traverses daily through the twelve houses. This illusion of the houses is a reminder to us of the illusory nature of the three lower planes of material existence within which mundane consciousness is focused.

As the Earth rotates towards the East, the Ascendant (i.e. the rising zodiacal degree) moves forward through the zodiac at a rate of one degree every four minutes. At the same time the natal planets are perceived to move backwards<sup>20</sup> (at the same rate) through the twelve houses, and the focus of mundane consciousness shifts from house to house. During this cycle we tend naturally to involve ourselves in the mundane affairs governed by the houses of current planetary focus. Each natal planet spends about two hours in each of the twelve houses during the period of the Earth's daily rotation.

The forward<sup>21</sup> movement of the transiting planets through the twelve zodiacal signs takes a considerably longer time. For example, the Moon's cycle is 29.5 days, and in the case of Saturn it is 29.5 years.<sup>22</sup> Thus, the higher creative process—i.e. involving an interaction between human consciousness and the devas of the higher planes, is based on longer cycles. The esoteric (i.e. non astronomical) reason for this slower rate of movement is due to the fact that the process of creation (i.e. involving the higher devas) is of a more enduring, more 'objective' nature, and therefore requires more time to fully emerge into manifestation.

We are thus provided with cyclic 'windows of opportunity' during which time we can **consciously and creatively** interact with the devas of the planes if we so choose.

The daily movement of the natal planets through the twelve diurnal houses is a cycle that can be tracked using any basic astrology software.<sup>23</sup> The diurnal cycle is based on your current physical location on the surface of the planet (i.e. your geographic latitude and longitude) and reflects your personal daily subjective interaction with the devas of the lower planes. Thus for example, there is a particular time of day (i.e. a two hour period approx.) at your present location when your natal Moon will occupy the tenth house. It is then that you will interact (via the Moon) with the devas of the tenth house, and that consequent 'Moon-based' tenth house manifestations will tend to arise within your subjective world.

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<sup>20</sup> That is, in a clockwise direction.

<sup>21</sup> That is, anti-clockwise movement.

<sup>22</sup> The natal planets do not move at all through the zodiacal signs except by 'progression'. This is also a very slow movement (relatively speaking).

<sup>23</sup> Unfortunately however, I am unaware of any astrology program that makes this process simple. Normally, a current transit chart for the local time and place must first be cast, and then the natal chart added to it using a bi-wheel (i.e. with the natal chart placements positioned around the outside of the local transit chart).

It is likely that communication with the devas of a particular house is easiest when your natal planets are moving through that house. It is then that you are in direct contact with the devas and can use your natal planets (i.e. representing your various faculties of consciousness) to interact consciously with them.

The original (i.e. fixed) positions of your natal planets in their signs and houses represents a long-term (i.e. a life-long) relationship that you have established with particular devas of the higher and lower planes. In fact, your natal planetary configuration represents a creative-evolutionary 'contract' set up between your soul (i.e. your causal body) and certain devas with whom you must interact as you work to fulfil your side of the human-deva agreement. It is these devas that you have constant life-long contact with, and with whom you can consciously communicate at any time you so desire (i.e. if you are able to consciously focus your mind at the required level).

The daily rotation of the Earth, by moving your natal planets through all the twelve houses every day, gives you cyclic access to devas of the lower planes with whom you do not have a continuous unbroken contact. The daily cycle brings us into contact with these other devas so we can give expression to other (less emphasized, but still important) 'mundane' dimensions of our lives—i.e. as symbolized by the empty houses of our natal chart.

The real-time movement of the planets through the zodiacal signs means that we can also communicate with zodiacal devas who we are initially unable to access (i.e. via the natal planets in our chart). And similarly, the progressed movement of our natal planets through the signs and houses of our chart also gives us access to other zodiacal devas whose influence is temporarily required at various stages during our lives.

Of course, in order to communicate consciously with the higher plane (i.e. zodiacal) devas we are required to raise our conscious focus to at least the level of the abstract mental plane (i.e. wherein the causal body is located). But that said, we do also communicate with the zodiacal devas subconsciously on a regular basis as we work to overcome the evolutionary challenges attached to the unfolding circumstances of our lives—i.e. as subconsciously catalysed via the planetary configuration in our natal chart.

## Related Quotes

"There are three chief groups of Builders and as many of the Planetary Spirits and the Lipika, each group being again divided into Seven sub-groups. It is impossible, even in such a large work as this, to enter into a minute examination of even the three principal groups, as it would demand an extra volume. The "Builders" are the representatives of the first "Mind-Born" Entities, therefore of the primeval Rishi-Prajapati: also of the Seven great Gods of Egypt, of which Osiris is the chief: of the Seven Amshaspendis of the Zoroastrians, with Ormazd at their head: or the "Seven Spirits of the Face": the Seven Sephiroth separated from the first Triad, etc., etc.

"They build or rather rebuild every "System" after the "Night." The Second group of the Builders is the Architect of our planetary chain exclusively; and the third, the progenitor of our Humanity -- the Macrocosmic prototype of the microcosm.

"The Planetary Spirits are the informing spirits of the Stars in general, and of the Planets especially. They rule the destinies of men who are all born under one or other of their constellations; the second and third groups pertaining to other systems have the same functions, and all rule various departments in Nature. In the Hindu exoteric Pantheon they are the guardian deities who preside over the eight points of the compass -- the four cardinal and the four intermediate points -- and are called Loka-Palas, "Supporters or guardians of the World" (in our visible Kosmos), of which Indra (East), Yama (South), Varuna (West), and Kuvera (North) are the chief; their elephants and their spouses pertaining of course to fancy and afterthought, though all of them have an occult significance."<sup>24</sup>

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"**Saptarshis saptarsis** [from sapta seven + rishi sage] Seven sages or rishis; the seven great planetary spirits intimately connected with the constellation Ursa Major. Their names are commonly given as Marichi, Atri, Angiras, Pulastya, Pulaha, Kratu, and Vasishtha. "By the seven great Rishis, the seven great rupa hierarchies or classes of Dhyan Chohans, are meant. Let us bear in mind that the Saptarshi (the seven Rishis) are the regents of the seven stars of the Great Bear, therefore, of the same nature as the angels of the planets, or the seven great Planetary Spirits. They were all reborn, all men on earth in various Kalpas and races. Moreover, 'the four preceding Manus' are the four classes of the originally arupa gods -- the Kumaras, the Rudras, the Asuras, etc.: who are also said to have incarnated. They are not the Prajapatis, as the first are, but their informing principles -- some of which have incarnated in men, while others have made other men simply the vehicles of their reflections" (SD

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<sup>24</sup> The Secret Doctrine. Helena Blavatsky. Vol. 1. Pp. 127-128.

2:318n). The seven rishis are also said to mark the time and the duration of events in our septenary life cycle.

“The stars of our entire galaxy are all intimately connected together, spiritually, intellectually, psychically, vitally, and physically, which means a connection extending back to a unity of origin in a past so greatly remote that its period can be reckoned only in astronomical figures. In an exactly similar way all the planets of our solar system, especially the so-called seven sacred planets of the ancients, are connected in origin in a distant past, although in a past greatly nearer than the former.”<sup>25</sup>

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<sup>25</sup> [Encyclopaedic Theosophical Glossary](#)

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